

## EVENT DESCRIPTION SHEET

*(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.)*

 Please provide one sheet per event (one event = one workpackage = one lump sum.)

PROJECT	
<b>Participant:</b>	Musninkai rural community and AJITER
<b>PIC number:</b>	PIC of Musninkai r.c. - 939039735 PIC of AJITER - 943562457
<b>Project name and acronym:</b>	Network of Organizations for Promoting Skills for Participation (NOT SKIP)

EVENT DESCRIPTION	
<b>Event number:</b>	[3]
<b>Event name:</b>	["Active Community" - Sharing of Good Practices: cultural activities as a driver for democracy]
<b>Type:</b>	[mutual learning, conference, etc]
<b>In situ/online:</b>	[online]
<b>Location:</b>	Partner countries
<b>Date(s):</b>	[22 October 2025]
<b>Website(s) (if any):</b>	Promoting the event: <a href="https://www.instagram.com/p/DPOCIhrjOcn/?igsh=MXI5ZDY4ZHp5eWk1dA==">https://www.instagram.com/p/DPOCIhrjOcn/?igsh=MXI5ZDY4ZHp5eWk1dA==</a> <a href="https://www.instagram.com/p/DPN5FZWDC3M/?igsh=OHVuYWVVueHh4dHps">https://www.instagram.com/p/DPN5FZWDC3M/?igsh=OHVuYWVVueHh4dHps</a> <a href="https://www.instagram.com/p/DPWC-0YDHER/?igsh=MzZsbjF5dmFwY3Vy">https://www.instagram.com/p/DPWC-0YDHER/?igsh=MzZsbjF5dmFwY3Vy</a> <a href="https://www.instagram.com/p/DPdoCUMjKU4/?igsh=N2Z1bzdsMHFwZms3">https://www.instagram.com/p/DPdoCUMjKU4/?igsh=N2Z1bzdsMHFwZms3</a> <a href="https://www.instagram.com/p/DPjw9ZwjPui/?igsh=dDR2Y3Q5dHF5NmJ2">https://www.instagram.com/p/DPjw9ZwjPui/?igsh=dDR2Y3Q5dHF5NmJ2</a> <a href="https://www.instagram.com/p/DPtFk6tDDov/?igsh=MTA0YjY2ZnphamRsMg==">https://www.instagram.com/p/DPtFk6tDDov/?igsh=MTA0YjY2ZnphamRsMg==</a>
<b>Participants</b>	
<b>Female:</b>	120
<b>Male:</b>	42
<b>Non-binary:</b>	0
<b>From country 1 [ITALY]:</b>	10

From country 2 [ROMANIA]:	26		
From country 3 [POLAND]:	12		
From country 4 [GREECE]:	10		
From country 5 [LITHUANIA]:	50		
From country 6 [PORTUGAL]:	54		
Total number of participants:	162	From total number of countries:	6

### Description

*Provide a short description of the event and its activities.*

**Target groups:** youth workers, young citizens, local citizens, educators and professionals, decision makers

#### **Aim of the meeting:**

To engage experts in a structured exchange of best practices on cultural activities as a means to strengthen citizens' participation and enhance the educational process of civic action.

#### **Agenda of the meeting:**

Available **HERE:**

[https://docs.google.com/document/d/1xkCNU4Hcw2BTMUw3zh4Ujm28KLP\\_e9hK/edit?usp=sharing&oid=111000124918779236701&rtpof=true&sd=true](https://docs.google.com/document/d/1xkCNU4Hcw2BTMUw3zh4Ujm28KLP_e9hK/edit?usp=sharing&oid=111000124918779236701&rtpof=true&sd=true)

#### **Description of the event and its activities:**

The online event opened with a joint introductory session bringing together all invited experts, project partners, and participants. The hosting coordinators (Mr. Evangelista and Ms. Lulia) guided the opening by welcoming participants and presenting the overall objectives of the NOTSKIP project. During this session, the project background was explained, with a focus on the main goals of NOTSKIP, the best practices collected throughout the project, and an overview of the training curriculum developed to support democratic participation, social inclusion, and active citizenship. This introduction set a common framework and ensured that all participants shared a clear understanding of the project's scope and methodology.

Following the introduction, the host representatives, Živilė J. Turkmen and Décio Santos, formally welcomed the participants. In their opening remarks, they highlighted the importance of international cooperation, intercultural dialogue, and the role of local communities in strengthening democratic values. They also emphasized the significance of the event as a space for exchange between practitioners, experts, and community representatives from different countries.

One of the central thematic sessions focused on "Local Traditions and Democracy." Hélio Ávila presented the case of Carnival as a local tradition, explaining how cultural festivities rooted in community participation can serve as informal spaces for democratic expression, inclusion, and collective decision-making. Rita Santos complemented this perspective by presenting the international event Folk Azores, illustrating how large-scale cultural initiatives can connect local traditions with global audiences while promoting intercultural dialogue, civic engagement, and democratic values beyond national borders.

Another key session addressed volunteering as a tool for active citizenship, based on the experience of the Sirvintos Youth Center. Youth worker Jelena Masiukė introduced the local context and explained how structured volunteering activities empower young people, develop their civic competences, and encourage long-term engagement in community life. This presentation was enriched by the testimonies of three international volunteers—Akin, Gorgia, and Huseyin—who shared their personal experiences,

motivations, and learning outcomes. They reflected on how volunteering supported their understanding of democracy, solidarity, and participation at the local level.

The program continued with a presentation titled “Back to the Roots: A Story of Reviving Local Community.” Rimantas Romaška, Chairman of the Jauniūnai Rural Community, described the process of community revitalization through local initiatives, citizen involvement, and grassroots leadership. He highlighted concrete examples of how reconnecting people with local traditions, shared spaces, and collective responsibility can rebuild trust, strengthen social bonds, and reinforce democratic practices in rural areas.

In the afternoon, attention shifted to the role of culture in sustaining democratic societies. Rogério Sousa, a cultural agent, delivered a presentation on the importance of cultural actors and activities in safeguarding and building democracy. He explained how cultural initiatives can act as catalysts for dialogue, critical thinking, and social cohesion, especially in times of political or social challenges, and underlined the responsibility of cultural agents in fostering inclusive and participatory environments.

The formal presentations were followed by a question-and-answer and evaluation session, during which participants actively engaged in discussion. This space allowed for reflection on the topics presented, exchange of perspectives among experts and practitioners, and feedback on the relevance and impact of the sessions in relation to the NOTSKIP project objectives.

The event concluded with a partners-only session dedicated to reflecting on street debates. All project partners shared their impressions, described the activities implemented in their respective contexts, and discussed observed outcomes. This exchange focused on lessons learned, challenges encountered, and the overall impact of the street debates in engaging citizens, promoting democratic dialogue, and encouraging active participation at the local level.

### **Results and feedback [HERE](#)**

The Gender Mainstream Report is available [HERE](#)

### **Dissemination of the event - Website and/or IG/FB page**

Before the event, all the attendees (international and local) registered online and agreed with the GDPR rules, making it possible to post the photos on the online pages.

NOT SKIP website:

<https://cervprojects.wixsite.com/notskipproject/international-events-1>

FB pages:

[https://www.facebook.com/permalink.php?story\\_fbid=pfbid08fHKdbAvNhwc3j5gDgs4U1KQMh6pKQ3ZXVe2aUJo6Av3gRGVNgUVZT4uN5cqAC1vI&id=61566968076518](https://www.facebook.com/permalink.php?story_fbid=pfbid08fHKdbAvNhwc3j5gDgs4U1KQMh6pKQ3ZXVe2aUJo6Av3gRGVNgUVZT4uN5cqAC1vI&id=61566968076518)

<https://www.facebook.com/musninkaikb/posts/pfbid0qxTJvz2RcMnSPVa6ZE9So5a48kcuQn4PMoWzce5wcn8isMMWzBjYq2tD4gXJnFI>

<https://www.facebook.com/musninkaikb/posts/pfbid0UrtUMoy7vfJ9mjLUWFvcXs5hanFgo775TipmS3JEhrpLsH3xLafoCv7raLNVFUp7I>

<https://www.facebook.com/musninkaikb/posts/pfbid08HmWeu8RL258uGdZghV6Lu5A56wBwyC37Uubzsk8CZauuKd8LLKBcDcrF3ju1U3I>

<https://www.facebook.com/events/814772274340156>

[https://www.facebook.com/events/814772274340156/?active\\_tab=discussion](https://www.facebook.com/events/814772274340156/?active_tab=discussion)

<https://www.facebook.com/ajiter.pt/posts/pfbid0CZ25tWD5KDNUtHgVq4EyiA5H9GVUBafeEcBaKPPrQYNHtcGPX1KBj7KMX17PqL9DI>

IG pages:

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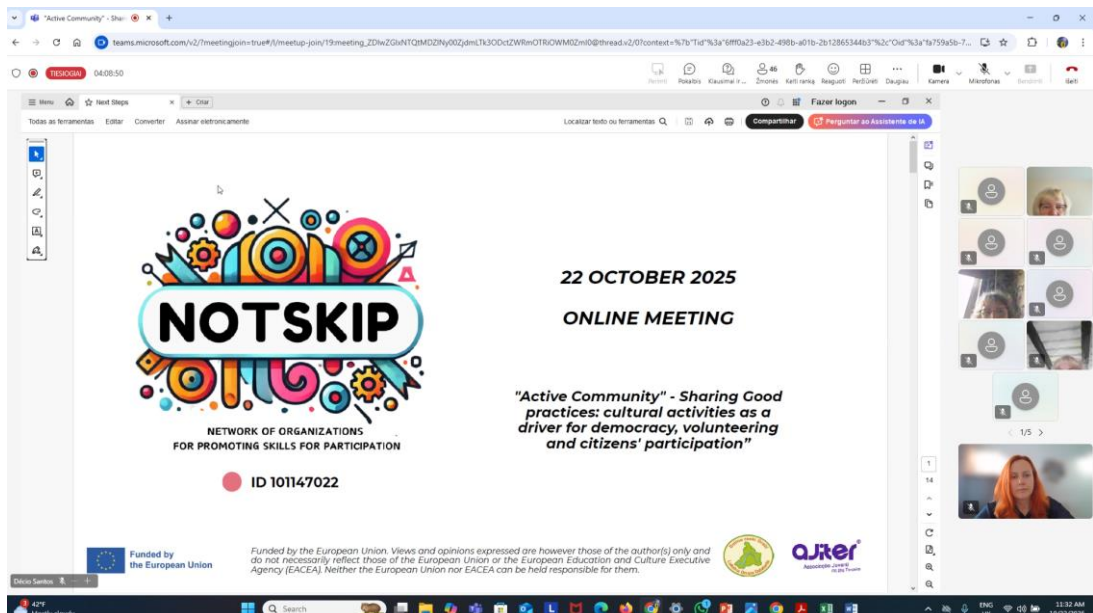
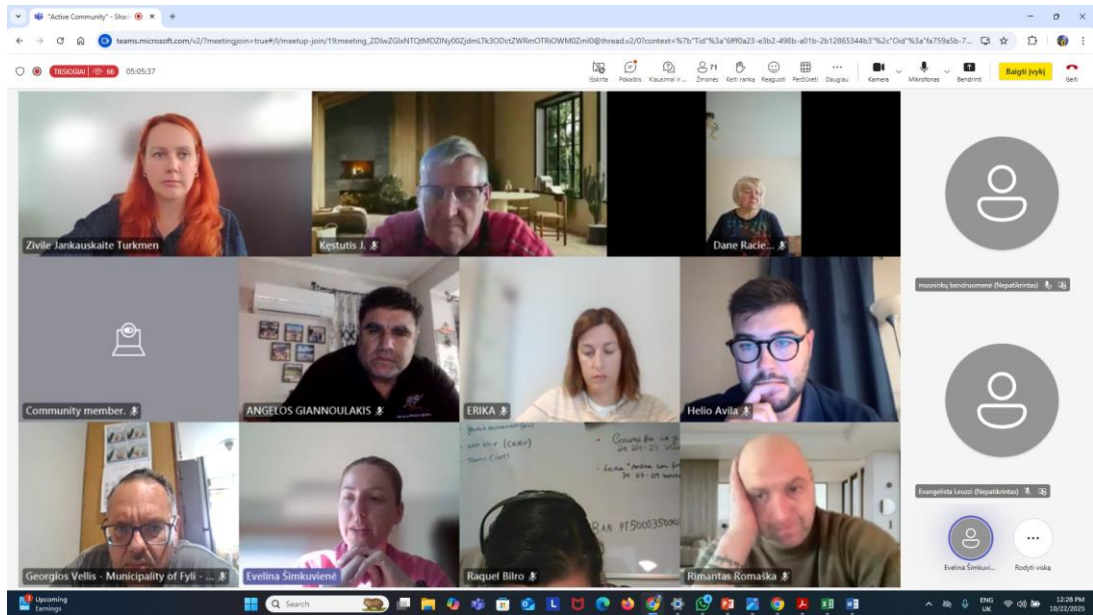
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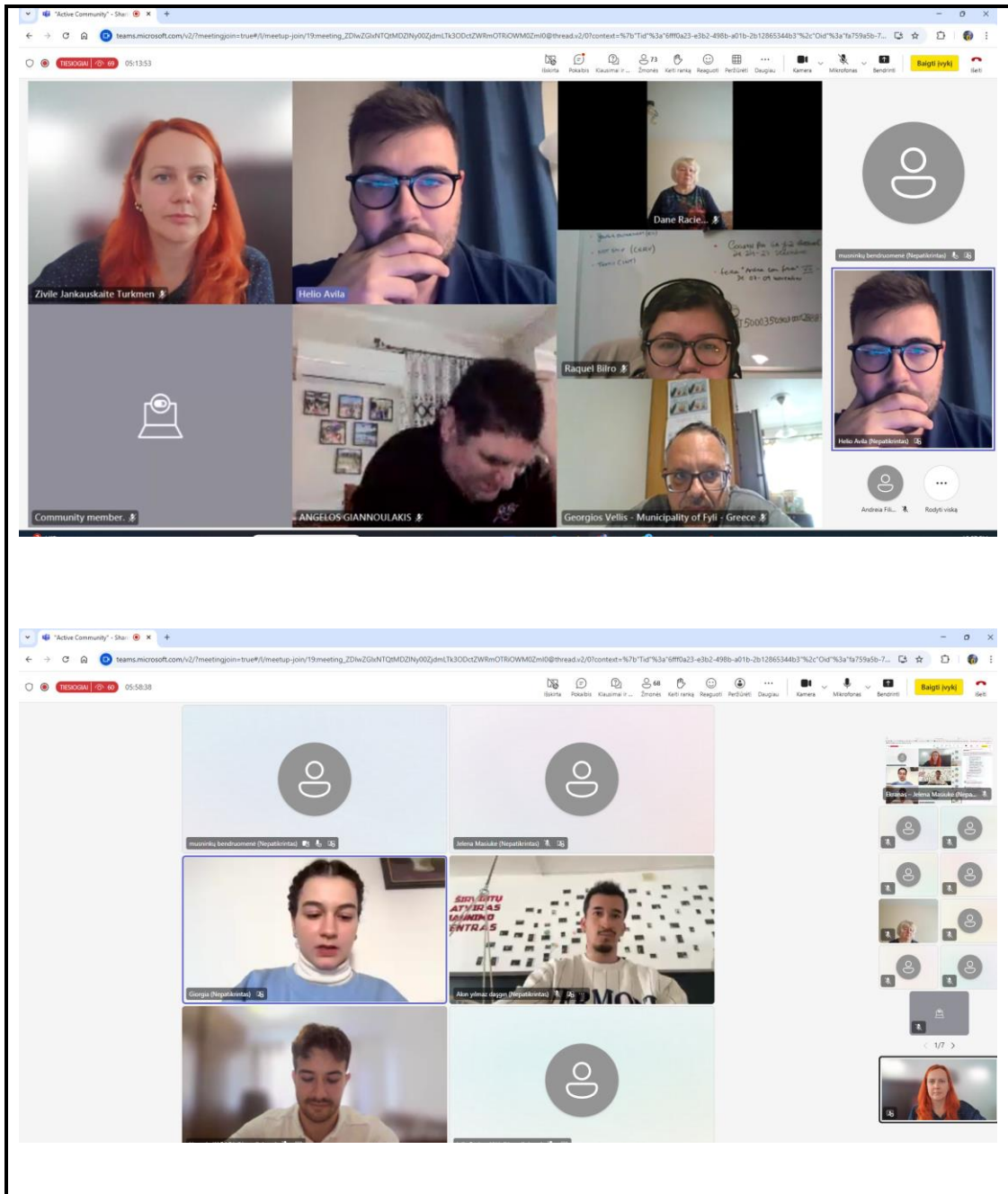
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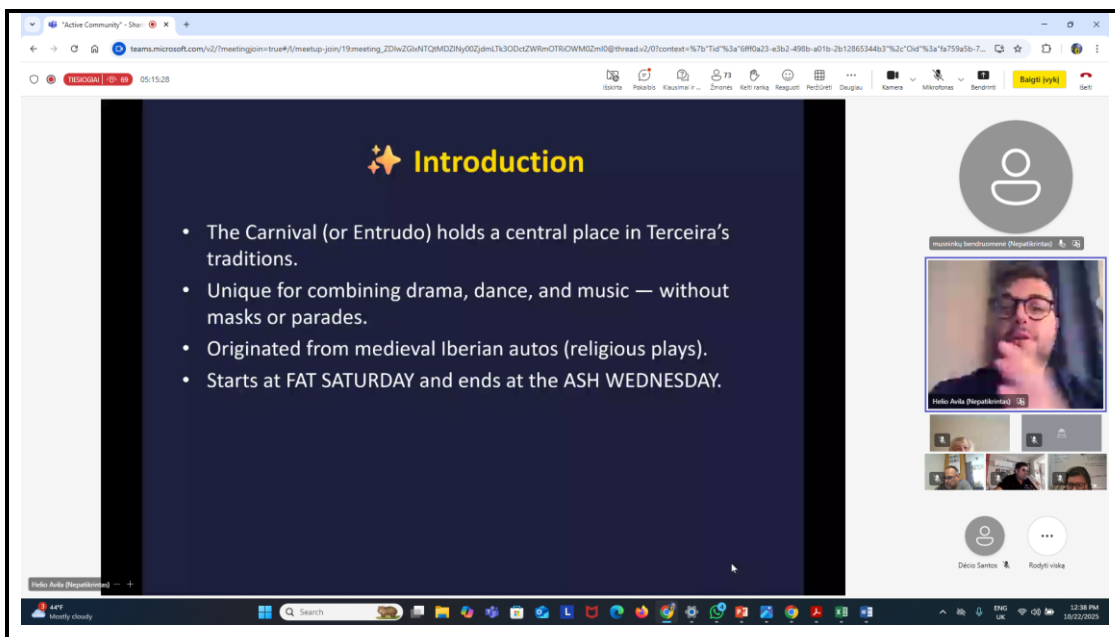
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**Graphical elements and photos from the event:**







HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).